



**CALLING ALL SCUPTORS**, artists, architects, and sculptor aficionados; on September 12, 2011 we welcome Porter Arneill as our guest speaker, Director/Public Art Administrator of Kansas City Missouri Municipal Art Commission.

As Director, he oversees aesthetic responsibilities of anything that goes above ground, including right of ways on or extending over, any City property; the design of buildings, bridges, fences, and other structures built by the City; and any privately owned signs, skywalks, or other structures that extend over public property. The Municipal Arts Commission oversees the administration of the City's One Percent for Art Program.

Mr. Arneill's career path is statistically similar to most artists. Based on his statistics, of the 27,000 annual MFA graduates in 2008, only a small percentage continues practicing as artists after a few years in the field. Most rely on teaching positions or other sources of income to survive. Mr. Arneill knows first hand, (especially in this economy) that working and living as an artist in the United States is not easy. As an artist, he worked hard and trusted the process. He stated he was fortunate that the next opportunity usually arrived at the right time. Many creatives feel adrift in a world that does not fully understand or appreciate what they do.

After graduating with a Master's Degree in Fine Arts, from the Massachusetts College of Arts, Mr. Porter created and exhibited his art while assisting other artists with public art projects in Europe, US and China for fifteen years or so. With this experience, he became the Director of Education and Adjunct Curator at the Laumeier Sculpture Park and Museum, both in St. Louis. Since 2002 he is the Director Public Administrator of Kansas City Municipal Art Commission.

Often examining the experiences of others can be a useful tool in planning ones own path, regardless of your time in life. It is challenging to make a living in a professional art career and the fine arts job market is highly competitive.

Find out about opportunities that await you from the Director of Public Arts Administrator-PORTER ARNEILL and other areas of interest. Additionally, Porter oversees the annual Avenue of the Arts partnership program which helps emerging artists gain experience and skills in public art practice. This not only celebrates the work of area artists but also serves as a viable hands-on education opportunity for artists interested in competing for public art projects. As a result of their participation, several Avenue of the Arts "graduates" have gone on to win prestigious national competitions and awards. He also serves on the Board of Crossroads of Arts, Art in the Loop, KC Volunteer Lawyers and Accountants for the Arts.

Approach your art as the adventure it is and embrace the paradox of simultaneously thriving in an esoteric realm and in mainstream society. Be creative. Yes, there is money for artists. But you must compete. During his tenure with the city of Kansas City, Missouri, Porter has overseen twelve One Percent for Art projects totaling more than \$4 million!

Christi Roberts Bo-nay  
VP GKCAA/Programs



## PRESIDENT'S MESSAGE

We had a demonstration that artists are CREATIVE! At the August meeting Christi dipped into her arsenal of tricks and came up with a program that everyone enjoyed. Several GKCAA members came up with entertaining accounts of the development of the painting they had entered in the Blue Ribbon competition. Christi and I appreciate their willingness to do so and the impromptu nature of the presentations.

As a result of this same meeting I received a group of well thought out e-mails from GKCAA members on the subject of how to make our monthly meetings better. The e-mails showed a depth of concern and appreciation for the concepts and principals of our club. The Executive Board had an extensive discussion of this same topic at our meeting on the 29th. A report to the membership is planned for the September membership meeting. I would bet that artists will once again demonstrate that they are CREATIVE.



Ted Knapp

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## SHOWS - SHOWS - SHOWS

**Blue Ribbon Show**

**November 1 2011**

**Prairie Village Show**

**November 1 2011 (\*)**

**Buttonwood Show**

**Feburary/March, 2012**

(\*) Prairie Village show will come down Nov 30th with the reception on the 11th - 6:30 to 7:30 PM. Blue Ribbon and Prairie Village show are combined.

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**RAFFLE PRIZE:** Please bring any old frames, or other items that you can donate to the club for the raffle.

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### REFRESHMENT SIGN UP:

Sept: Rho Albrecht and Barbara O'Leary

Oct: Jeannine Fallert

Nov

Many thanks to those volunteers who helped clean up after the meeting.

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## MEMBER NEWS

Rho Albrecht has seven paintings in the Gallery Director's Choice 2011 Invitational at Buttonwood Artspace. The show ends September 30, 2011.

Teddy Jackson won 3rd place in the Door County, Wisconsin Quick Paint Competition. There were about 100 artists participating in the event. Teddy will be presenting a Plein Air Workshop for the Harrisonville Fine Arts Association on Sat., Sept. 10th from 9:00 to noon at Harris Park. Contact Sandy Silva at 816-884

## CLASSIFICATION

**October will be the time for our next classification. For those who are interested in becoming an active member now is the time to get your paintings out there. You will need five FRAMED and ready to hang paintings in the category that you are seeking classification. Unless they are gallery wrapped. Any questions call Laura Kratz.**

VALA GALLERY on Johnson Dr, Mission is looking for artists to show their work in the gallery. Their address is 5815 JOHNSON DR. MISSION, KS 66202. [www.valagallery.org](http://www.valagallery.org). Owner is Penny Thieme, 913.787.7899

## JULY BLUE RIBBON WINNERS



LAURA KRATZ  
OIL



GEORGE MOLLER  
"OTHER"



DEBORAH NICKLOY  
SPECIAL

GCKAA Membership Meeting  
Aug 8, 2011

The meeting was called to our by President, Ted Knapp

Announcements or reports from Committees

Pat Deeter read a letter received from the scholarship recipient, LamyA AlDouri, thanking GKCAA for the scholarship.

Connie Mowe and Barbara O'Leary announced that the Blue Ribbon show will be combined with the Prairie Village show to be held in November. The timeline is as follows:

- November 1—paintings are put up
- November 11- Saturday, Opening reception
- November 30-paintings are taken down

Fritz Kramer thanked everyone for their participation in the Perry Lake paint out. He said that the paintings anyone wishes to sell need to be to him by August 25.

There were no Announcements from the membership. They are to be sent to Verna via e-mail.

Treasurer's Report

George Moeller provided a financial report. We had additional revenue submitted of \$205 and expense of \$200.62, so the profit/loss is \$4.38. We are solvent at an ending balance of \$9,758.33.

New Business

Loreta Feedback presented an idea of eliminating the Blue Ribbon competition to give more focus on sharing, learning, and coaching. Much discussion followed. Ted advised that this idea will be addressed in the next board meeting.

Laura Kratz advised that Oil Painters of America will hold a paint-out October 22 on the Country Club Plaza. More details to follow.

Program

The planned speaker was not able to attend due to a schedule conflict so Christy facilitated artists sharing pictures in for competition.

Blue Ribbon Voting and sale of Raffle Tickets

1. Subject of the Month – Night time: Deborah Nickloy, "Snowy Night in German Village"
2. Oil: Pat Deeter, "Sunlight in Taorimo"
3. Other: Shannon Manning, "Endangered"

Raffle Drawing

Two books were awarded to the two winning numbers: George Moeller and Pat Deeter  
Next Month's Special Category: Metal object (Shiny)

Meeting was adjourned at 9:00pm

Respectfully,  
Susan Patricia Smith  
Recording Secretary

## Plan Ahead to Attend our 2ND Monday of the month night meetings

Date	Media	Artist	Time	Place
SEPT 12	Metal object: shiny	PORTER ARNEILL	6:30 Critique 7:00 MEETING 7:45 DEMONSTRATION note time change	The Old Mission United Methodist Church (SE corner of Shawnee Mission Pky one block E of Mission Rd.)
OCT 10	People in action	TBD	6:30 Critique 7:00 MEETING 7:45 DEMONSTRATION	The Old Mission United Methodist Church (SE corner of Shawnee Mission Pky one block E of Mission Rd.)
NOV 14	pumpkin, gords, corn, all or any one	TBD	6:30 Critique 7:00 MEETING 7:45 DEMONSTRATION	The Old Mission United Methodist Church (SE corner of Shawnee Mission Pky one block E. of Mission Rd.)



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5519 STATE PARK RD

FAIRWAY, KS 66205



## MONTHLY BLUE RIBBON COMPETITION



DEBORAH NICKLOY  
SPECIAL



PAT DEETER  
OIL



SHANNAN MANNING  
OTHER

Tom Francesconi Notice 2011  
Tom Francesconi returns for another Images Gallery Watercolor Workshop September 5-9, 2011. The workshop will be held in the very delightful space at 32 E 46th Street and the Cost is \$375 for the 5 days.

<http://www.tomfrancesconi.com>



A non-profit Organization  
P.O. Box 1363  
Shawnee Mission, KS 66222-0363

Hope you can make the  
next meeting.

See our website at:  
[www.GKCAA.org](http://www.GKCAA.org)  
Check the website for  
cancellations due to weather

The Greater Kansas City Art Association  
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12211 Shawnee Mission Pky, Shawnee  
913.268.4343

## GKCAA NEWSLETTER

**INTERESTED IN MEMBERSHIP?** Anyone interested in membership in the Greater Kansas City Art Association, please call **LEIGH COFFMAN** at **913-915-0575**

### Board Members and Committee Chairpersons

President.....	Ted Knapp,	913.362.2741
Vice-President.....	Christi Roberts Bony	
Past President .....	Elizabeth Zeller	
Recording Secretary.....	Susan Smith	
Corresponding Secretary.....	Jackie Lichius	
Treasurer.....	George Moeller	913.432.6444
Membership.....	Leigh Coffman	
News letter editor.....	Verna Campbell	913.362.66737
Web Master.....	Judy Stang	
Face Book.....	Judy Stang	
Artist of the Months.....	Connie Mowe	
	Deborah Nickloy	
Art Critique Leader.....	Laura Kratz	
Show Coordinator.....	Barbar O'Leary	
Hospitality.....	Karen Andersen	
	Laura Kratz, Bob Weir	
Scholarship.....	Pat Deeter	
Paint Outs.....	Franz Kramer	

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